

# Curriculum Vitae

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## Dr Loïc Pierre GUYON

*Honorary Consul of France in Limerick (since 2019)*

*Chevalier de l'Ordre national du mérite (2017)*

*Chevalier de l'Ordre des Palmes académiques (2013)*

- **Nationality:** French
- **Work address:** Department of French Studies  
Mary Immaculate College, University of Limerick  
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### EDUCATION

Date	Place	Qualification
2002	University of Kent, Canterbury, United Kingdom, and Université de Paris VIII, France	Ph.D in French and Doctorat ès Lettres (co-tutelle) mention 'Très Honorable avec Félicitations du jury' Subject: <i>Romanticism and the Death Penalty, 1820-1848</i> . Supervisors: Prof. John E. Flower (United Kingdom), Prof. Béatrice Didier (France)
2000	University of Kent, Canterbury and Université de Paris VIII	M.Phil. in French D.E.A. de Lettres Modernes
1998	University of Kent, Canterbury	MA in Comparative Literary Studies, with Distinction
1998	Université Stendhal Grenoble 3, Grenoble, France	Maîtrise de Lettres Modernes, Mention Très Bien
1997	Université Stendhal Grenoble 3, Grenoble	Licence de Lettres Modernes mention Littérature Générale et Comparée (Equivalent to a BA in French and Comparative Literature)

## EMPLOYMENT

Date	Job title	Employer	Teaching
2009- to present	Permanent Senior Lecturer & Head of Department	Mary Immaculate College, University of Limerick	<ul style="list-style-type: none"> <li>• Language, literature and culture lectures and tutorials (All years)</li> </ul>
2006-2009	Permanent Lecturer in French Studies	University of Ulster	<ul style="list-style-type: none"> <li>• First- and second-year language tutorials</li> <li>• French society (first-year <i>ab initio</i> students)</li> <li>• French Media (second-year students)</li> <li>• 19<sup>th</sup>-century French literature (second-year students)</li> <li>• French economy and the regions (second-year students)</li> </ul>
2005-2006	Temporary Lecturer in French Studies	University College Dublin	<ul style="list-style-type: none"> <li>• First- and second-year Literature lectures and seminars</li> <li>• Second-year interdisciplinary module on the Enlightenment in Europe</li> <li>• Third-year language</li> </ul>
2004-2005	Temporary Lecturer in French Studies	National University of Ireland, Maynooth	<ul style="list-style-type: none"> <li>• Crime and Justice in 18<sup>th</sup>- and 19<sup>th</sup>-century France (MA students)</li> <li>• 19<sup>th</sup>-century French poetry (second-year students)</li> <li>• 20<sup>th</sup>-century French poetry (first-year students)</li> <li>• La Francophonie (first-year students)</li> <li>• Autobiography (second-year students)</li> <li>• Expression écrite (first-year students)</li> <li>• Discussion politique (second-year students)</li> </ul>
2003-2004	Temporary Lecturer in French Studies	University College, Cork	<ul style="list-style-type: none"> <li>• Literary seminars (French literature from the 17<sup>th</sup> to the 20<sup>th</sup> century for second and final-year students)</li> <li>• French Feminist Thought (final-year students)</li> <li>• Language, Image and Representation (French critical readings for MA and final-year students)</li> <li>• Bourdieu and Barthes (French critical readings for final-year students)</li> <li>• Women in French society and culture (second year)</li> <li>• French society and</li> </ul>

			institutions (second year) <ul style="list-style-type: none"> <li>• French grammar and translation (second-year students)</li> </ul>
2002-2003	Postdoctoral Fellow	Centre for the Study of Human Settlement and Historical Change, NUI, Galway	Full-time research position (Cross-Cultural Travel Group).
1999-2000	Teaching Assistant in French Studies	School of European Culture and Languages, University of Kent, Canterbury	<ul style="list-style-type: none"> <li>• Preparation class for Erasmus students spending their third year at French Universities</li> <li>• French grammar course (second and final-year students)</li> <li>• France in Crisis: French culture course on the Occupation of France (second-year students)</li> <li>• French business course (second and final-year students)</li> </ul>
1998-1999	Teaching Assistant in French Studies	School of European Culture and Languages, University of Kent, Canterbury	<ul style="list-style-type: none"> <li>• Preparation class for Erasmus students spending their third year at French universities</li> <li>• French grammar course</li> <li>• France in Crisis: French culture course on the Occupation of France</li> </ul>
1998-1999	French language Assistant	Kent College, Canterbury	<ul style="list-style-type: none"> <li>• Conversation classes</li> </ul>
1998-1999	Examiner	Language Testing Associates, Home Office, London	
1998	Teaching Assistant in French Studies	School of European Culture and Languages, University of Kent, Canterbury	<ul style="list-style-type: none"> <li>• Preparation class for Erasmus students spending their third year at French universities</li> </ul>

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## PROFESSIONAL QUALIFICATIONS

2018: Qualified DELF examiner (up to B2 level included)

2008: Staff and Educational Development Association (SEDA) Award in Exploring Learning Technologies (Pedagogy of e-learning).

2007: SEDA Award in Supporting Learning (Teaching, Learning and Assessment).

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## MEMBERSHIPS OF PROFESSIONAL ASSOCIATIONS/ADVISORY BOARDS

- Associate Member of the Centre d'Etudes et de Recherche Editer/Interpréter (CÉRÉdI, EA3229), Université de Rouen-Normandie (2018 to present).
- Member of the EVA International Business Sub-Committee (2018 to present).

- President of the Association des Membres de l'Ordre des Palmes Académiques en Irlande (AMOPA Irlande) (2016 to 2019).
- Member of the Advisory Board of the *Journal of European Studies* (2011 to present).
- Secretary of the Society of Dix-Neuviémistes (UK) (2008-2014).
- Association des Études Françaises et Francophones d'Irlande (ADEFI): Ordinary Member of the Executive Committee (2007-2009), Vice-President (2009-2010), President (2010 to 2013).
- Associate Member of the Centre Interdisciplinaire d'Etude des Littératures, Aix-Marseille (CIELAM, EA4235) (2012-2013).
- Member of the Management Committee of the Department of Education & Skills' Modern Languages in Primary School Initiative (MLPSI) (2011-2012).

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## LANGUAGES

French (mother tongue), English (fluent, IELTS certificate), Italian (fluent), German (reading only).

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## PRINTED PUBLICATIONS [15+ printed research outputs since 2002 (excluding book reviews)]

### Books

- 2013: *Aller(s)-Retour(s): Nineteenth-Century France in Motion*, Loïc P. Guyon and Andrew Watts (ed.) (Cambridge: Cambridge Scholars Publishing, 2013).
- 2012: *Image & Voyage*, Loïc P. Guyon and Sylvie Requemora-Gros (ed.) (Aix-en-Provence: Presses de l'Université de Provence, 2012).
- 2011: *Voyage et Théâtre du XVI<sup>e</sup> au XIX<sup>e</sup> siècle*, Loïc P. Guyon and Sylvie Requemora-Gros (ed.) (Paris: Presses de l'Université Paris-Sorbonne, coll. 'Imago Mundi', April 2011).
- 2010: *Les Martyrs de la Veuve. Romantisme et peine de mort* (Oxford: Peter Lang AG, 2010).

### Scholarly editions

- 2005: *Jules Lefèvre-Deumier, un poète romantique contre la peine de mort*, critical edition of a selection of poems by J. Lefèvre-Deumier (Liverpool: Liverpool University Press, 'L.O.S' series, 2005).

### Chapters in books/Published conference papers

- 2022: 'La mort de Patrick Sarsfield : À la recherche des restes du comte de Lucan', in *Annales du Cercle hutois des Sciences et Beaux-Arts*, n°62 (2022).
- 2017: '« Le martyr de la royauté vivante » : La représentation du régicide révolutionnaire dans la littérature romantique', in *Régicides en France et en Europe (XVI<sup>e</sup>-XIX<sup>e</sup> siècles)* (Paris : Droz, 'Cahiers d'Humanisme et Renaissance', 2017).
- 2008: 'Le sex-appeal de la Veuve : guillotine et fantasmes romantiques', in *Pleasure and Pain*, (Amsterdam/New York: Rodopi, 2008).

- 2006: 'Les voyages au centre de la Terre dans l'imaginaire scientifique et littéraire occidental', in *Relations savantes, Voyages et discours scientifiques* (Paris: Presses de l'Université Paris Sorbonne, coll. 'Imago Mundi', 2006).
- 2002: 'Eugène-François Vidocq, un aventurier picaresque au XIX<sup>e</sup> siècle', in *Abenteurer als Helden der Literatur* (Stuttgart: Verlag J.B. Metzler, coll. 'Kultur-wissenschaften', April 2002).

#### **Journal articles**

- 2014: 'Jules Verne : le sens du voyage', in *Textes et Documents pour la Classe (TDC)*, issue no 1085, *Le voyage poétique*, December 2014.
- 2014: 'Baudelaire : le voyage rêvé', in *Textes et Documents pour la Classe (TDC)*, issue no 1085, *Le voyage poétique*, December 2014.
- 2004: 'Côté cour et côté monde: le voyage théâtral au XIX<sup>e</sup> siècle', in *Théâtre et Voyage*, special issue of the *Irish Journal of French Studies*, Loïc P. Guyon (ed.) (Dublin: ADEFFI, November 2004).
- 2003: 'In Vidocq's footsteps', in *Journal of European Studies*, vol. 33 part 2, number 129, June 2003.
- 2002: 'Le voyage façon Verne', in *Cahiers d'Histoire des Littératures Romanes/Romanistische Zeitschrift Für Literaturgeschichte*, 26, 3/4 (Heidelberg: Winter 2002).

#### **Special issues of academic journals**

- 2014: *Transgression(s)*, Loïc Guyon & Sylvie Requemora-Gros (eds), issue no 4 of *Malice*, on-line journal of the Centre Interdisciplinaire d'Etude des Littératures, Aix-Marseille (CIELAM) (Aix-en-Provence: CIELAM, April 2014).
- 2004: Guest editor of *Théâtre et Voyage*, special issue of the *Irish Journal of French Studies*, 4 (Dublin: ADEFFI, November 2004).

#### **Book reviews**

- 2016: 'Népomucène Louis Lemercier, Christophe Colomb. V. De Santis', in *French Studies*, vol. 70, no. 3, 2016.
- 2016: 'Chateaubriand: The Paradox of Change. M. Scott', in *Journal of European Studies*, vol. 46, no. 2, 2016.
- 2015: 'Itinéraires littéraires du voyage. F. Moureau et al. (eds)', in *French Studies*, vol. 69, no. 1, 2015.
- 2013: 'French Romantic Travel Writing: Chateaubriand to Nerval, C.W. Thompson', in *French Studies*, vol. 67, no. 2, 2013.
- 2010: 'The Life and Travels of Xavier Marmier, Wendy Mercer', in *Studies in Travel Writing*, vol. 13, no. 1, 2010.
- 2007: 'Voyages badins, burlesques et parodiques au XVIII<sup>e</sup> siècle, Jean-Michel Racault', in *French Studies*, vol. 61, no. 4, 2007.
- 2005: 'Crime et culture au XIX<sup>e</sup> siècle, D. Kalifa, Perrin, 2005', in *Modern & Contemporary France*, vol. 14, no. 4, November 2006.

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## CONFERENCE PAPERS (\* as invited speaker) [16 papers since 2000]

- 2018: \* « Mademoiselle Sept Heures » : La représentation de Charlotte Corday sur la scène théâtrale française au XIX<sup>e</sup> siècle’, paper given at *Le spectacle du crime féminin sur la scène et dans le cinéma européen*, international conference organised by CÉRÉdI, Université de Rouen-Normandie, 14-16 November 2018.
- 2018: ‘Littérature et langue vivantes, ou la pratique théâtrale au service de l'apprentissage de la langue et de la culture françaises. Etude de cas’, paper given at *French and Francophone Studies in the 21<sup>st</sup> Century*, 20th-anniversary conference of the ADEFFI, University College Dublin, 19-20 October 2018.
- 2017: \**Le canon d’alarme : scènes de la vie littéraire de 1829*’, paper given at *1829*, international conference organised by CÉRÉdI, Université de Rouen-Normandie, 9-10 November 2017.
- 2013: \**"I believe he is painted blacker than he really is" : François Vidocq, bouffon ou démon ?*’, paper given at *Légendes noires et légendes dorées*, international conference organised by AMO, Université de Nantes, 5-6 December 2013.
- 2010: \**Les Romantiques, la guillotine et le régicide révolutionnaire*’, paper given at *Régicides en Europe, XVI<sup>e</sup>-XIX<sup>e</sup> siècles*, international conference organised by Société Henri IV, Musée national du Château de Pau, 17-19 June 2010.
- 2009: ‘Voyage et théâtre du XVII<sup>e</sup> au XIX<sup>e</sup> siècle’, paper given at the 11<sup>th</sup> annual conference of the ADEFFI, University of Ulster, Derry, 16-17 October 2009.
- 2009: ‘La littérature des voyages : une littérature des allers-retours ?’, paper given at *Aller(s)-Retour(s)*, 7<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, University of Bristol, 27-29 March 2009.
- 2009: \**Poetic Scaffolds: the Role of Poetry in the Debate for the Abolition of the Death Penalty during the 19<sup>th</sup> Century*’, paper given at *Nineteenth-Century French Poetry: Transpositions of Thought and Form in the Nineteenth Century and Beyond*, one-day colloquium, Bangor University (Wales), 21 February 2009.
- 2007: \**Voyage aux colonies... pénales !*’, paper given at the *Travel, Space and Captivity* international conference, University of Limerick, 25-26 October 2007.
- 2007: ‘Voyage à travers quelques portes ouvertes, ou comment définir la littérature des voyages ?’, paper given at the 9<sup>th</sup> Annual Conference of the ADEFFI, Trinity College Dublin, 5-6 October 2007.
- 2006: ‘Ombres chinoises, éclairage français : L’exotisme extrême-oriental dans le théâtre de voyage au XIX<sup>e</sup> siècle’, paper given at the *Theatre & Travel 2* international conference, University of Ulster, Magee Campus, 7-8 September 2006.
- 2006: ‘Le sex-appeal de la Veuve : Guillotine et fantasmes romantiques’, paper given at *Pleasure and Pain*, 4<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, Edinburgh, 30 March-1 April 2006.

- 2003: \*‘Les voyages au centre de la Terre dans l’imaginaire scientifique et littéraire occidental’, paper given at *Relations savantes, voyages et discours scientifiques*, 16<sup>th</sup> Annual Colloquium of the Centre de Recherche sur la Littérature des Voyages (Université de Paris IV – Sorbonne), organised in partnership with the ‘Fonds National suisse pour la Recherche Scientifique’ and the direction of the ‘Musée océanographique de Monaco’, Château de La Napoule, Mandelieu-La Napoule, France, 11-13 June 2003. Audio recording available on the Web (<http://www.crlv.org>).
- 2003: ‘Le théâtre du voyage, en France, au XIX<sup>e</sup> siècle’, paper given at *Theatre and Travel : Representations of Travel and Travellers on the European Theatrical Stage from the 16<sup>th</sup> to the 20<sup>th</sup> Century*, international conference, National University of Ireland, Galway, 1 May 2003.
- 2002: ‘Classiques versus Romantiques : la charge avant la bataille !’, paper given at *Nouvelles approches du XIX<sup>e</sup> siècle*, 1<sup>st</sup> Annual Conference of the Society of Dix-Neuviémistes, Queen Mary University, London, 2 September 2002.
- 2000: ‘L’ombre de Vidocq : une étude comparée de quelques références explicites ou implicites à l’aventurier Vidocq dans la littérature du XIX<sup>e</sup> siècle’, paper given at *Transitions et transgressions à l’âge du multiculturalisme*, 16<sup>th</sup> Congress of the International Comparative Literature Association, Workshop 10, Pretoria, South Africa, 13-19 August 2000.

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#### TALKS GIVEN AS GUEST LECTURER [10 invitations since 2001]

- 2019: ‘« Le martyr de la royauté vivante » : La représentation du régicide révolutionnaire dans la littérature française du XIX<sup>e</sup> siècle’, guest lecture given at Ecole nationale de la Magistrature, Paris, 23 September 2019.
- 2013: ‘Changing scenery: The representation of travel on the French stage’, guest lecture given at the University of New Hampshire at the invitation of the Department of Languages, Literatures & Cultures and the Humanities Centre, Durham (USA), 1<sup>st</sup> April 2013.
- 2012: ‘Tell Me You Love Me but Tell It Slant! The Way Love Spoke its Name in French Literature Throughout the Ages’, guest lecture given at the 28<sup>th</sup> Kate O’Brien Literary Festival, Limerick, 25-26 February 2012.
- 2012: ‘Scènes vagabondes : Les pièces de voyage dans la littérature française’, guest lecture given at Trinity College Dublin, 24 January 2012.
- 2010: ‘La punition du mal : Le châtement suprême’, guest lecture given to *classes préparatoires* students at the Military College (Lycée militaire) of Aix-en-Provence, 30 November 2010.
- 2009: ‘The Last Kiss of the Widow’, guest lecture given at St Patrick’s College, Dublin City University, 30 October 2009.
- 2008: ‘Théâtre et voyage’, guest lecture given at University College Cork, 28 February 2008.
- 2006: Guest lecturer for Dr Jeanne Rioux’s seminar on *European Enlightenment*, University College Dublin, 13 April 2006.

- 2002: 'Crime and Justice in Eighteenth and Nineteenth-Century France', lecture given for Professor Serge-Marc Rivière's seminar, University of Limerick, 4 December 2002.
- 2001: 'Poétique vernienne du voyage, ou le voyage « façon Verne »', lecture given for *Horizons du voyage : Ecrire et rêver l'univers*, Professor François Moureau's seminar, 'Centre de Recherche sur la Littérature des Voyages' (C.R.L.V.), in partnership with the 'Institut de Recherche sur les Civilisations de l'Occident Moderne' (I.R.C.O.M.), Université de Paris IV – Sorbonne, Paris, 11 December 2001. Audio recording available on the Web (<http://www.crlv.org>).

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### CONFERENCE CHAIRING [15 sessions chaired since 2002]

- 2014: Chair of 'Représenter les émotions au temps du Romantisme', keynote address by Prof. Barthélémy Jobert, President of Université Paris-Sorbonne, 12th annual conference of the Society of Dix-Neuviémistes, University of Sheffield, 30 March 2014.
- 2012: Chair of parallel session 3 of the 8<sup>th</sup> annual conference of the Association of Franco-Irish Studies (AFIS), Mary Immaculate College, University of Limerick, 25-26 May 2012.
- 2012: Chair of the 'Futures in French Culture' session, Postgraduate Study Day jointly organised by the Association des Études Françaises et Francophones d'Irlande (ADEFFI), the Association for the Study of Modern & Contemporary France (ASMCF) and the Society for the Study of French History (SSFH), University of Sheffield, 3 March 2012.
- 2011: Chair of panel 21 of the 9<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, University of Birmingham, 9 April 2011.
- 2010: Chair of the 'Révélation' session, 12<sup>th</sup> Annual Conference of the ADEFFI, Mary Immaculate College, Limerick, 29-30 October 2010.
- 2010: Chair of 'Philosophy & Method in Nineteenth-Century Travel', Session 4 of *Scientific Instructions for Travellers*, international two-day conference held at the Moore Institute, National University of Ireland, Galway, 8-9 October 2010.
- 2010: Chair of 'Imposing Order', panel 3 of *Order & Chaos*, Postgraduate Conference of the Society of Dix-Neuviémistes, Maison Française d'Oxford, 18 September 2010.
- 2010: Chair of the '*Transferts V*' panel at the 2010 Annual Conference of the Eighteenth-Century Ireland Society, incorporating the colloquium on 'France, Great Britain, Ireland: Cultural Transfers and the Circulation of Knowledge in the Age of Enlightenment', in association with the British Society for Eighteenth-Century Studies and the Société Française d'Étude du Dix-Huitième Siècle, University of Limerick, 25-26 June 2010.
- 2010: Chair of 'Science and Pedagogy', panel 12 of the 8<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, Bangor (Wales), 25-27 March 2010.
- 2009: Chair of 'Writing Regimes', session 3 of the *Arts of Travel: Early Modern Theory, Advice and Critique* international conference, Moore Institute (NUI, Galway), 9-10 October 2009.
- 2009: Chair of 'Exotic Spaces', panel 8 of the 7<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, University of Bristol, 26-29 March 2009.



- 2008: Chair of ‘Interpreting Conflict and History’, panel 13 of the 6<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, Manchester, 25-27 March 2008.
- 2007: Chair of the ‘Littérature et Voyage’ parallel session of the 7<sup>th</sup> Annual Conference of the ADEFFI, Trinity College Dublin, 5-6 October 2007.
- 2004: Chair of the ‘Francophone Literature’ session of the 12<sup>th</sup> international conference of the Irish Association for Canadian Studies, University College Cork, 29-30 April 2004.
- 2002: Chair of Panel D (‘Franco-German session’) of Session 1 of the *Travel Literature Symposium* organised at NUI, Galway by the National Committee for Modern Languages of the Royal Irish Academy, 8-9 November 2002.

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### CONFERENCE ORGANISATION [16 events organised or co-organised since 1999]

- 2018: Organiser of *Make our Planet Great Again with Allain Bougrain-Dubourg*, Association des Membres de l’Ordre des Palmes Académiques en Irlande (AMOPA Irlande), Alliance française de Dublin, 14 May 2018.
- 2017: Organiser of *Make our Planet Great Again with Marie-Anne Isler Béguin*, President of the *Institut européen d’écologie*, AMOPA Irlande, Trinity College Dublin, 25 November 2017.
- 2017: Organiser of *An evening with Philippe Claudel*, AMOPA Irlande, Alliance française de Dublin, 3 February 2017.
- 2013: Co-organiser of *Histoire(s)*, 15<sup>th</sup> annual conference of the Association des Etudes Françaises et Francophone d’Irlande (ADEFFI), National University of Ireland, Maynooth, 18-20 October 2013.
- 2012: Co-organiser of *Décélération*, 14<sup>th</sup> Annual Conference of the Association des Études Françaises et Francophones d’Irlande (ADEFFI), National University of Ireland, Galway, 19-21 October 2012.
- 2012: Co-organiser of *The Senses*, 10<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes, Mary Immaculate College, University of Limerick, 30 March-1 April 2012.
- 2011: Co-organiser of *Transgression(s)*, 13<sup>th</sup> Annual Conference of the ADEFFI, Université de Provence, 21-22 October 2011.
- 2010: Co-organiser of the 12<sup>th</sup> Annual Conference of the ADEFFI, Mary Immaculate College, University of Limerick, 29-30 October 2010.
- 2009: Co-organiser of the 11<sup>th</sup> Annual Conference of the ADEFFI, University of Ulster, Derry, 16-17 October 2009.
- 2008: Co-organiser of *Les grands écrivains critiques littéraires (Mauriac et les autres)/Great Writers, Great Critics? (Mauriac and Others)*, organised in partnership with the Société Internationale des Etudes Mauriaciennes (Université Michel de Montaigne Bordeaux 3), University of Ulster (Northern Ireland), 27-28 June 2008.
- 2008: Co-organiser of *Image & Voyage: Représentations iconographiques du voyage de la Méditerranée aux Indes orientales et occidentales, du Moyen Age au XIX<sup>e</sup> siècle*, organised in

- partnership with the CRAIRAC (Université Aix-Marseille 1), Aix-en-Provence (France), 15-16-17 May 2008.
- 2006: Co-organiser of *Theatre & Travel 2*, international conference, University of Ulster (Northern Ireland), 7-8 September 2006.
- 2003: Organiser of *Theatre and Travel: Representations of Travel and Travellers on the European Theatrical Stage from the 16<sup>th</sup> to the 20<sup>th</sup> Century*, international conference, Centre for the Study of Human Settlement and Historical Change, National University of Ireland, Galway, 1 May 2003.
- 2002: Organiser of *L'abolition de la peine de mort : l'histoire d'un combat*, lecture/debate in presence of Robert Badinter (Senator and former French minister of Justice), Ecole Normale Supérieure, Paris, France, 12 March 2002.
- 2000: Organiser of the public lecture *Resistance and Deportation: Countess Maud Romana d'Argence Talks to the Public*, University of Kent, Canterbury, 16 October 2000.
- 1999: Organiser of the public lecture *War, Resistance and Collaboration: Lucie and Raymond Aubrac Talk to the Public*, University of Kent, Canterbury, 25 October 1999.

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**ADMINISTRATIVE RESPONSIBILITIES (other than the normal pastoral/administrative duties associated with teaching)**

- 2012-2016: External Examiner for French, University of Buckingham.
- 2009 to present: Permanent Head of the Department of French Studies (Mary Immaculate College, University of Limerick).
- 2009 to present: *Ex-officio* member of the Academic Council of Mary Immaculate College, University of Limerick.
- 2009 to present: *Ex-officio* member of the Arts Faculty Management Committee of Mary Immaculate College, University of Limerick.
- 2009 to present: *Ex-officio* member of the Arts Faculty Board of Mary Immaculate College, University of Limerick.
- 2009-2013: Co-Founder and Coordinator of the Arts Faculty Research Seminar Series.
- 2009: Subject Director for American Studies (Magee Campus, University of Ulster).
- 2008-2009: Personal Development Planning Coordinator for the School of Languages & Literature, University of Ulster.
- 2004-2005: Erasmus Coordinator, Department of French, National University of Ireland, Maynooth.
- 2004-2005: European Studies Coordinator, Department of French, National University of Ireland, Maynooth.
- 2004: Member of the Teaching and Learning Committee, Department of French, University College Cork.

2003: Member of the Final-Year Committee, Department of French, University College Cork.

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## POSTGRADUATE SUPERVISION & EXAMINATION

### PhD in French Studies

- External examiner of *La représentation du plaisir féminin à l'époque romantique* by Carole Bourlé, from Université de Rouen-Normandie (*viva voce* examination held on 17 November 2018)
- Co-supervisor of *L'Implication idéologique de la littérature enfantine au XIX<sup>e</sup> siècle* by Hélène Charderon (graduated in 2020)
- Supervisor of *Seeking Transcendence: Death, Rebirth and Transformation in the Poetry of Renée Vivien (1877-1909)* by Vivien Hennessy (graduated in 2015)
- Supervisor of *Du Rayonnement à l'éclipse, l'image médiatique et institutionnelle de Casimir Delavigne (1793-1843)* by Marion Joassin (graduated in October 2014)
- External examiner of *Envisioning the Modern Stage: A Performance-Based Study of Victor Hugo, Alfred de Musset and Maurice Maeterlinck* by Sandra McRobert, from Queen's University Belfast (*viva voce* examination held on 22 November 2013)
- Supervisor of *L'Homme social selon Emile Zola : Une sociologie par la littérature* by David Ledent (graduated in October 2013)

### MA by Research in French Studies

- Supervisor of *A Critical Translation of Voltaire's Prix de la Justice et de l'Humanité* by Sarah Clancy (to be completed in 2019)
- Supervisor of *Nineteenth-Century French Women Writers and the Death Penalty* by Ann Nix (to be completed in 2018)
- External examiner of *Paris : noyau créatif au XIX<sup>ème</sup> siècle. Perspectives littéraires, artistiques, architecturales et sociales* by Laura Omer, from St Patrick's College, Dublin City University (report submitted on 8 October 2014)

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## AWARDS / GRANTS / FUNDING [more than €70,000 since 2002]

- 2022: €3,000 awarded by the Limerick City & County Council through the competitive Festivals & Events Grant Scheme towards the organisation of the 2023 edition of the Limerick Bastille Day Wild Geese Festival.
- 2020: €10,000 awarded by the Limerick City & County Council through the competitive Festivals & Events Grant Scheme towards the organisation of the 2021 edition of the Limerick Bastille Day Wild Geese Festival.
- 2017: *Chevalier de l'Ordre national du mérite*, title awarded by decree of the French President dated 2<sup>nd</sup> May 2017.
- 2017: €1,000 awarded by the Cultural Services of the French embassy in Ireland for the organization of the first annual event of the Association des Membres de l'Ordre des Palmes Académiques

en Irlande (AMOPA Irlande) with French author, director and member of Académie Goncourt Philippe Claudel as guest of honour.

- 2016: €1,000 awarded by the Cultural Services of the French embassy in Ireland towards the creation of AMOPA Irlande.
- 2013: *Chevalier de l'Ordre des palmes académiques*, title awarded by the French Minister for Education by decree of the Prime Minister dated 1<sup>st</sup> February 2013.
- 2012: 'Award of Appreciation' from the Shannon Conference & Sports Bureau and Shannon Development in recognition for the efforts and contribution made to business in the region.
- 2012: €800 awarded by the Irish Tourist Board towards the organisation of the 10<sup>th</sup> Annual Conference of the Society of Dix-Neuviémistes.
- 2010: €4,975.77 awarded by the Research Office (Mary Immaculate College, University of Limerick) after successful application to the competitive Seed Funding Scheme for the recruitment of a part-time Research Assistant for a duration of 6 months.
- 2009: €6,616.56 awarded by the Research Office (Mary Immaculate College, University of Limerick) after successful application to the competitive Seed Funding Scheme for the recruitment of a part-time Research Assistant for a duration of 6 months.
- 2007: £1,400 awarded by the Humanities Research Institute (University of Ulster) [£1,000] and the Provost of the Magee Campus (University of Ulster) [£400] for the organisation of the *Great Writers, Great Critics?* conference.
- 2007: €5,750 awarded by the Centre François Mauriac (Université de Bordeaux 3) [€3,750] and the Centre François Mauriac de Malagar (Région Aquitaine) [€2,000] for the organisation of the *Great Writers, Great Critics?* conference.
- 2007: £1,500 awarded by the Humanities Research Institute (University of Ulster) for the organisation of the Image & Voyage conference.
- 2006: €3,300 awarded by the Bureau Qualité Recherche and the CRAIRAC (Université Aix-Marseille 1) [€1,800], the Moore Institute (NUI, Galway) [€500] and the Ireland Fund de France [€1,000] for the organisation of the *Theatre & Travel 2* conference.
- 2006: £1,000 awarded by the Humanities Research Institute (University of Ulster) for the organisation of the *Theatre & Travel 2* conference.
- 2002: One-year Postdoctoral Research Fellowship (€25,394), Centre for the Study of Human Settlement and Historical Change (now Moore Institute), National University of Ireland, Galway.

**Before 2002:**

- 2001: Bourse de Pensionnaire de l'Ecole Normale Supérieure, Paris, France.
- 2000: The Colyer-Fergusson Award, University of Kent, Canterbury.
- 1999: The S.E.C.L. Award, University of Kent, Canterbury.